

# BLUE SKIES

*from BETSY  
as sung by Keepsake*

Words and Music by IRVING BERLIN

Arrangement by CLAY HINE

**Intro freely**

skies, blue skies,  
 skies, blue skies,  
 Blue skies are com - in' my way. It's

day! What a day!  
 day! What a day!

gon - na be a won - der - ful day!  
 day! What a day!

**Chorus 1 bright swing**

Blue skies, just smil - in' at me;  
 9 10 11 12

Blue skies, smil - in' at me; noth - in' but

Blue skies, just smil - in' at me;

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*Blue Skies*

13 blue skies,  
14 do I see,—— I see.  
15 And,  
16 blue skies do

blue - birds, just sing - in' a song;  
17 blue - birds,—— sing - in' a song;——  
18 just, noth - in' but  
19 blue - birds, just sing - in' a song;  
20

21 blue - birds, all day long.  
22 x x  
23 24  
long, all day long.

25 Nev-er saw the sun, shin - in' so bright.  
26 Nev-er saw things,  
27 sun - beams I just

The musical score consists of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measure numbers 13 through 27 are indicated above the music. The lyrics are integrated into the musical lines, with some words appearing on multiple notes or across measures. Measure 13 starts with a G major chord. Measures 14-15 show a transition with a single note 'do' and a sustained note 'I'. Measures 16-17 show a sustained note 'blue' followed by 'skies' and 'do'. Measures 18-19 show a sustained note 'birds' followed by 'just' and 'sing'. Measures 20-21 show a sustained note 'song' followed by 'noth' and 'in'. Measures 22-23 show a sustained note 'but' followed by 'just' and 'sing'. Measures 24-25 show a sustained note 'long' followed by 'all' and 'day'. Measures 26-27 show a sustained note 'bright' followed by 'things' and 'sun'. The bass line provides harmonic support, often featuring eighth-note patterns.

*Blue Skies*

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28 go - in' so right.— 29 No - tic - in' the day hur - ry - in' by;—  
30 when you're in love, my, my, how they fly, they fly.  
you're

This block contains two staves of musical notation for voice and piano. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 28 starts with a piano dynamic. Measures 29 and 30 show vocal entries with piano accompaniment. Measure 31 begins a new section with a piano dynamic. Measures 32 and 33 continue the vocal and piano parts.

**Chorus 2**

34 Blue skies, 35 smil - in' at me; 36 noth - in' but  
37 Blue skies, smil-in' at me; noth - in' but  
Bass mel.

38 blue skies, 39 a - blue skies, do I see. And,  
40 blue skies do I see. And,

This block shows the continuation of the musical score for 'Chorus 2'. It includes two staves of music. The top staff features a bass melody line. The lyrics involve alternating between the upper and lower staves. Measures 34 through 41 are shown, with measure 37 specifically labeled as 'Bass mel.'

*Blue Skies**Tenor mel.*

blue - birds, sing - in' a song; blue - birds, just sing - in' a song; noth - in' but

blue - birds all day long, a - day long. I  
long.  
long.

nev-er saw the sun, I nev - er saw things,  
shin-in' so bright. Just go-in' so right!

No-tic - in' the day hur - ry-in' by; when you're in love, my,  
when you're

*Blue Skies*

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my, how they fly! and fly!

Blue days, a - they're gone; noth - in' but  
gone, all o' them gone;

blue skies from now on. Noth - in' but  
from now on. from now on.

blue skies, blue skies from now

Tag

C# = Db

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

and fly!  
and fly!  
and fly!  
Blue days, a - they're gone; noth - in' but  
gone, all o' them gone;  
blue skies from now on. Noth - in' but  
from now on. from now on.  
blue skies, blue skies from now

*Blue Skies*

on, from now on; a - there's blue skies from now  
72 x x 73 x x 74 x x 75 x x  
on! on, from now on; a - there's blue skies from now  
rit.  
o - on, now on!  
76 x x 77 x x 78 o o 79 8  
o - on, now on!